WOODFIELD PRIMARY SCHOOL

ART AND DESIGN

Year 1 Knowledge Organisers

 Line-control lines made Tone-Make light and media. Texture-investigate a Shape-draw shapes the shape of tools of Work on different score 	ent media with control. de. Copy images looking at the l dark lines and patterns by using nd discuss a range of textures. from observations and memory. and techniques. ales. ind create new colours. ours for a purpose. i paint.		Collage • [• (Artists	Use simple graphics programs to cre Take photographs of their surroundir Experiment and use a range of mate Create and copy different images u Use a variety of techniques. Find out about a range of artists, cro Copy the artwork of other artists. Look at the natural world.	ngs. erials. Ising different media.
		Session duration 1 session		r	
2	1-2	2		2-4	2-3
Abstract art - Collage Know what abstract art is and create own piece. Use of collage and various mediums. KAPOW- Year 1 - Formal Elements- Shape Abstract compositions Artist study Beatriz Milhazes	Drawing Create a line drawing using pencil and chalk KAPOW- Year 1 - Formal Elements- Exploring line	Abstract art – drawing mixed media Create own abstract of inspired by 2D shapes. watercolour, pencil cro and pastel. KAPOW- Year 1 – Art of design skills – Experime with mixed media Artist study Wassily Kandinsky	artwork Use of ayon and	Abstract art – drawing/collage with mixed media Create own abstract self-portrait artwork inspired by previous abstract art skills. Look at work of Pablo Picasso. Use of mixed media. Additional use of digital media and photography for portrait work. Artist study Pablo Picasso	Painting Mixing primary colours to make secondary colours. Using play doh. Painting with mixed colours. KAPOW- Year 1 - Formal Elements-Formal elements – Colour 1 and 2 – Making colour, Painting with colour Artist study Jasper Johns 0-9

Spring term – Year 1

Skills Drawing • Use a range of different media with control. • Line-control lines made. Copy images looking at the lines made. • Tone-Make light and dark lines and patterns by using and selecting different media. • Texture-investigate and discuss a range of textures. • Shape-draw shapes from observations and memory. Painting • Use a range of tools and techniques. • Work on different scales. • Mix primary shades and create new colours. • Choose different types of paint. • Try different printing techniques.				 Sculpture Explore sculpture with a range of malleable materials. Use a range of different tools to create different effects. Experiment with constructing and joining different materials. Collage Experiment and use a range of materials. Create and copy different images using different media. Use a variety of techniques. Artists Find out about a range of artists, craft makers and designers. Copy the artwork of other artists. Look at the natural world. 			
		Session durati 1 session	on (suggesto n = 1 hour	ed)			
1	2	2		2	2-4 Clay		
Drawing and mixed media Look at pictures of galaxy/space. Recreate own planet drawing using mixed media such as pastels.	Collage Look at pictures of galaxy/space. Create own planet galaxy using marbling for planets, or textured papers and fabrics. Printing could also be used.	Painting Look at work by Jackson Pollock. Use a variety of paint techniques to create a starry background to planetary art. Artist study Jackson Pollock		Drawing Consider life beyond Earth. Create your own space alien. Drawing and mixed media.	3D unit Create own space alien using clay. Body should be stumpy to be easier to stand. Antenna could be created using pipe cleaners.		

Summer term - Animals – Year 1

 Line-control Tone-Make li media. Texture-inves Shape-draw Painting Use a range Work on diffe Mix primary s Choose diffe 	ight and dark lines and stigate and discuss a rai shapes from observatio of tools and techniques erent scales. shades and create new erent colours for a purpo	es looking at the lines ma patterns by using and se nge of textures. ons and memory. s. colours.	ade. lecting different C	Sculpt Digital Collac Artists	Explore sculpture with a Use a range of different Experiment with construct Use simple graphics prog Take photographs of the ge Experiment and use a ra Create and copy different Use a variety of technique	inge of materials. ent images using different m ues. of artists, craft makers and c	ects. naterials. d effects. edia.
	Image: Session duration Session Sessin Session <th>2 Artist - Louis Wain Look at a picture a talk about it. KAPOW – Year 1-</th> <th colspan="4">In = 1 hour) 2-4 2 - 4 * 2 - 4 * In e and e and e and e and e animals. Develop use of line and tone. Look at patterns on animals. 3D art Junk model animals and os other animals. 3D art - group sculp Plan and create a sculpture as a class of the animals.</th>		2 Artist - Louis Wain Look at a picture a talk about it. KAPOW – Year 1-	In = 1 hour) 2-4 2 - 4 * 2 - 4 * In e and e and e and e and e animals. Develop use of line and tone. Look at patterns on animals. 3D art Junk model animals and os other animals. 3D art - group sculp Plan and create a sculpture as a class of the animals.			