

WOODFIELD PRIMARY SCHOOL



ART AND DESIGN

Year 6 Knowledge Organisers



World War II – Year 6 – Autumn term

Skills

Drawing

- Work confidently from a variety of sources including observation, imagination, photos and digital images. Develop close observational skills.
- **Line**-use dry media combined with wet media to make different marks, lines and patterns.
- **Tone**-start to develop their own style using tonal contrast and mixed media.
- **Texture**-explore textures in drawings by combining blending techniques.
- **Composition**-show an awareness of composition, scale and proportion in their drawings and show an awareness of other artworks composition.

Painting

- Create shades and tints using black and white and mix appropriate colours
- Choose appropriate paint, paper and implements to adapt and extend their work.

- Create imaginative paintings from a range of stimuli and sources.
- Work from a variety of sources, e.g. those researched independently. Show an awareness of how paintings are created (composition).
- Be familiar with layering print. Print on paper and fabric

Sculpture

- Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings.
- Experiment with more clay techniques

Artists

- Look at the history of art and design including periods, styles and major movements from ancient times up to present day
- Identify artists who have worked in a similar way to their own artwork.

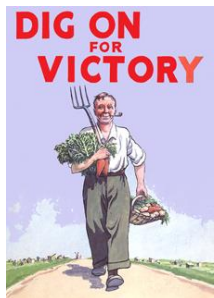
Session duration (suggested)

1 session = 1 hour

4

Propaganda Posters

Evaluating WW poster art. Discussion of meaning behind them. Use of slogan Design own poster inspired by these. To be painted.



4-6

Artist study

Blitz artists - War Artists Advisory Committee (WAAC)

WW Blitz skyline

Evaluating of WW II depiction of blitz skylines. Discuss of light and proportion in paintings. How has the artist created depth? Children to use variety of mediums and techniques to create own Blitz inspired scene. Use of paint, collage, layering to create proportion and depth.



2

Artist study

John Singer Sargent 'Gassed'

Re-enacting a composition.

Kapow – Year 5- Every picture tells a story- The Front Line



4-6

Artist study

Henry Moore WW II - Art in the Underground

Discuss inspiration and meaning behind artwork. Looking at artist's use of perspective Drawing figures in pencil and charcoal to create own drawing inspired by Moore.

Sculpture – 3D creation of figures using wire or clay.



Contemporary British artists - David Hockney and Banksy – Year 6 – Spring term

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- Be familiar with layering print. Print on paper and fabric

Digital

- Create digital images with animation, video and sound to communicate ideas. Present these to others.
- Create digital artwork using a range of software to express emotions and feelings.

Collage

- Use collage as a means of extending ideas from an initial starting point.
- Incorporate textiles into artwork, using different colours, techniques and textures.

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8

Artist study

David Hockney

Discuss Landscapes by David Hockney. Look at mood, form and process by the artist. Use of pencil through drawing.

Rules of perspective and apply in own original artwork inspired by Hockney.

Knowledge of colour wheels, shades, tones, tints.

Add colour to work through a choice of mediums.

Develop and explore ideas through a choice of textiles, collage, weaving, and or freeform weaving.

Use of digital media to explore Hockney's iPad series of work. Use his style and methods to create own digital artwork.



6

Graffiti artists' Tag/ Banksy

Street art – Graffiti.

Explore the meanings behind it.

Analyse styles leading to creating own work.

Through sketching, to develop ideas and techniques for art work comprising stylised graffiti

Use of lettering, explore through stencils.

Develop ideas for improving a public space by creating satirical street art using stencils.

Kapow – Make My Voice Heard-Year 6-Graffiti Artists' Tag

Every Picture tells a Story – Year 5 - Banksy

STREET ART PLANS



Ancient Greece – Year 6 – Summer term

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3D unit

Greek tiles

To be inspired by landscapes in Greece. Look at architecture and nature. Compare to UK.

Explore and develop ideas through clay

Add materials to provide interesting detail and include texture that conveys feelings, expression or movement.

Use tools to carve and add shapes, texture and pattern. Use incised and relief work and joining techniques. To be painted/glazed.



6

Artist study

Hannah Hoch & Ben Heine

Discuss origins of Photomontage and study examples by Hannah Hoch.

Discuss meaning of work by photographer/artist Ben Heine and his use of photo collage.

Use his work to inspire own photography and artwork.

Use of sketchbook to collect and collate ideas.

Use a range of mixed media to complete photomontage collages.

Kapow –Year 6 – Photography – L1 -Photomontage

