



Unit 4.4 iCreate-iEdit



Year: Four (Level 2)
Term: Spring



Background information for teachers

During this module pupils will learn basic and advanced editing techniques and video effects to produce a music video. Pupils will edit, cut and splice footage supplied to them in order to create their final video. Pupils will utilise search functions within the app iMovie to sift through stock videos and choose appropriate clips to match the audio.

Learning Outcomes for the Unit

During iEdit the pupils learn advanced editing skills on the app iMovie. They will learn how to Splice, Cut, Trim, add sounds, record their own voice, add text over video and build in transitions

Key vocabulary

Fast Cutting	Fast cutting is a film editing technique which refers to several consecutive shots of a brief duration (e.g. 3 seconds or less).
Camera angles	Camera angles, or camera shots, are the perspectives a director chooses to capture with a video camera when filming a scene. Many scenes include several different camera angles or shots to add more meaning or emotion.
Long/Mid/Close-up Shot	Long Shot - In film, a view of a scene that is shot from a considerable distance, so that people appear as indistinct shapes. A medium shot , also called a mid-shot or waist shot, is a type of camera shot in film and television that shows an actor approximately from the waist up. A close-up shot is a type of camera shot size in film and television that adds emotion to a scene. It tightly frames an actor's face, making their reaction the main focus in the frame.
Cutting	Cuts serve as transitions between camera angles , such a wide establishing shot and a medium shot.
Editing	The art, technique and practice of assembling shots into a coherent sequence.
Splicing	When you join two video clips together, you splice them.
Cue sheets	A cue sheet is a document that lists all of the musical elements of an audio/visual program.
Fan Video	A fan-made video is one produced by someone who admires a particular TV show or film.
Pre Production	Work done on a product, especially a film or broadcast programme, before full-scale production begins.
Post production	Work done on a product, especially a film or broadcast programme, after full-scale production begins.

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Learning Session 1	Pupils will begin the lesson by learning the four main camera angles used in films to create the best effects. To consolidate this knowledge pupils will take part in a fast cutting exercise. Through this lesson they will film three second snippets using the different camera angles taught at the beginning of the lesson. These clips will then be edited together to create a dramatic scene. This skill is called 'Fast cutting'.
Learning Session 2	During Learning Session 2 the class will watch and analyse 30 second clips from three different music videos. While watching they will try to distinguish the types of shot and the length of each clip, as well as a number of other questions. The main task within this lesson will be centred around 'Fan Videos'. The class will be asked to create a short fan video for verse two of P!nk's 'Just like fire'. To create this video, they must edit the stock content together in a coherent style to make sure it matches the song.
Learning Session 3	Learning Session 3 is the start of the big task for the half term. Pupils will learn about storyboarding before beginning to create their own. Throughout this lesson they will create a storyboard for the fan video they are going to create to go alongside the song 'Can't stop the feeling' by Justin Timberlake. They must carefully select footage that suits both the feel of the song and is relevant to the lyrics at the time.
Learning Session 4	This is the first lesson the pupils will have to begin their final project. Pupils will again create a video using stock content, however, this time they must use the Fast Cutting technique from Learning Session 1 to make it as interesting and engaging as possible.
Learning Session 5	During this lesson pupils will learn how to add text over the top of a video. In this instance it will be used to add the lyrics to the songs of their final project. However, pupils will also look at further uses for this post-production skill and how it is used by professionals. If pupils have added the lyrics to the video they already have, they can spend the rest of the lesson adding more content/text to their work.
Learning Session 6	Learning Session 6 will start with the pupils finishing off the piece of the project they are doing, before the class showcase their work to their peers. During this lesson pupils will have the opportunity to give feedback to the other pupils in their class This session will run either as part of a longer half term or a contingency for pupils or classes who have exceeded the lesson plans for the half term. The lesson will start with any showcases that were missed last lesson due to time constraints. During this lesson, the pupils will run through all the techniques they have learnt throughout this course and explain to the instructor and one another about how they are performed or what a word means. If there is extra time in the lesson, pupils can use it to add more content to their project or change things about their project based on feedback from Learning Session 6.
Learning Session 7	This session will run either as part of a longer half term or a contingency for pupils or classes who have exceeded the lesson plans for the half term. The lesson will start with any showcases that were missed last lesson due to time constraints. During this lesson, the pupils will run through all the techniques they have learnt throughout this course and explain to the instructor and one another about how they are performed or what a word means. If there is extra time in the lesson, pupils can use it to add more content to their project or change things about their project based on feedback from Learning Session 6.