Computing Overview KS2 Year 6 (Level 4)



| Year 6 | Autumn | | Spring | | Summer | |
|---------|--|----------------------------|----------------------|---------------------------|----------------------|-------------------------|
| | <u>iJam – iRemix</u> | <u>iProgram – iDevelop</u> | iOffice – iCV | <u>iCreate – iDigital</u> | iCommunicate- | <u>iTeach Level 4 –</u> |
| | | | | | <u>iGraphics</u> | Under Development |
| | In iRemix, Children | After learning | Your local council | Children will learn | | |
| | will be learning | important | has advertised for a | how to create | Children will design | |
| | about remixing and | programming skills | new Superhero to | different multi- | and build their own | |
| | sampling. Children | in Levels 1-3 using | combat local crime. | media digital | website for Junior | |
| | will explore and use | the 'Blockly' | | content. They will | Jam. Students will | |
| | several different | language, | Children must use | look at filming, | be given a design | |
| | techniques used by | Children will now | all the skills they | coding storyboards, | brief to aid the | |
| | industry | progress to learn a | have learnt during | complex editing, | design process. The | |
| | professionals to | more advanced | Levels 1, 2 and 3 on | GIFS, Cinemograph, | website will include | |
| | remix a song. | language called | Excel, Word and | AR and 3D drawing. | elements of | |
| | | 'Swift'. | Keynote, to design | | HTML as well as | |
| | Children will add | | and present their | Children will learn | using a WYSIWYG | |
| | vocal effects to | Through | hero. Children will | how these are | developing app to | |
| | stems, creating live | Swift Children will | learn how to create | applied in real-world | help visualise their | |
| | loops and layering | learn how to | and correctly format | contexts to create | design. | |
| | them, as well | manipulate written | a CV, how to add | content for online | | |
| | as changing the | text code. The | hyperlinks into a | and digital | The website must | |
| | genre of a song to | course will then give | Word document and | applications | include several | |
| | something | the students the | extrapolate | including websites | different elements | |
| | unexpected. | freedom to create a | data from Excel in | and IOS software. | including a video | |
| | During the final few | final project to | order to design a | | game that students | |
| | sessions, the | demonstrate their | successful candidate | At the end of the | must design and | |
| | Children will create | abilities. | CV. | half term Children | create as part of | |
| | their own remix of a | | | will produce a digital | their course. | |
| | song of their | | | gallery of their work | | |
| | choosing. | | | and present it to the | | |
| | | | | class in the app | | |
| | | | | Keynote <u>.</u> | | |
| ESafety | Understand the benefits and pitfalls of online relationships, identify information that I should never share (CEOP - Jigsaw), find similarities and differences between in-person and cyberbullying, identify good strategies to deal with cyberbullying, identify secure websites by identifying privacy seals of approval, identify how the media play a powerful role in shaping ideas about girls and boys and apply my online safety knowledge to my online activities. | | | | | |
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