



YEAR 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Seasons – changes across the seasons, weather changes and how day length varies	Materials – identify a range of materials and their properties, compare and group	Animals including humans - identify fish, amphibians, reptiles, birds and mammals, carnivores, herbivores and omnivores, structure of animals, basic parts of human body and links with senses		Plants – common and wild garden plants, basic structure of plants	Seasons – changes across the seasons, weather changes and how day length varies
History	Changes in toys through time		Black Country and the industrial revolution		Our Monarchy	
Geography		Local Area – ‘Me and my world’		UK		Continents and oceans
ART/DT	‘Me and my World’ – abstract collage, drawing with pencil and chalk, drawing with mixed media, self-portraits using digital media, painting with primary and secondary colours Artist studies: Beatriz Milhazes, Wassily Kandinsky, Pablo Picasso, Jasper Johns		‘Space’ – mixed media/pastels, collage, painting, drawing/mixed media, sculpture using clay Artist study: Jackson Pollock		‘Animals’ – marking making (line and tone), colour mixing, sculptures using salt dough or clay, 3D art – junk modelling, 3D art – group sculpture Artist Studies: Louis Wain, Louise Bourgeois	
PSHE	Relationships- Feelings and emotions Healthy relationships Valuing differences		Health & wellbeing- Healthy lifestyles Growing and changing Keeping Safe		Living in the Wider World- Rights and responsibilities Environment Money	
RE	GOD 1.1 What do Christians believe God is like?	What are festivals and why do we have them?	What do Sikhs believe?	SALVATION 1.5 Why does Easter matter to Christians? (Core learning)	How do Christians talk to God?	How can I make a difference in the world?
PE	Basketball Multi-sports	Athletics Football Quick Cricket	Multi-sports	Multi-sports	Multi-sports	Multi-sports
MFL						
Computing	Garage Band - composition	Coding - iLogic	iMedia – E-safety	iAnimate – stop motion	iBroadcast - podcast	iFilm – film trailers
Music	Charanga – Hey You! Percussion – percussion instruments	Charanga – ‘Rhythm in the Way We Walk’ and ‘Banana Rap’ Percussion – steel pans	Charanga – ‘In the Groove’ Singing – level 1	Charanga – ‘Round and Round’ Singing – level 1	Charanga – ‘Your imagination’ Song writing – level 1	Charanga – Reflect, Rewind and Replay’ Singing – level 1 Music theory – level 1



YEAR 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	<u>Living things and their habitats – classification, microhabitats, conservation, adaptation, comparison</u>		<u>Animals including humans – basic needs for survival, exercise and eating, offspring and growth</u>	<u>Use of everyday materials – suitability of a variety of materials, squashing, bending twisting and stretching</u>	<u>Plants – growing plants as food, Harvest vegetables, experiments with flowering plants</u>	
History	<u>Transport through Time</u>		<u>Events beyond living memory-Great Fire of London</u>		First aeroplane flight	
Geography		Compare localities – area of the UK and a contrasting non-European country		<u>Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles</u>		Geographical mapping
ART/DT	DT – Vehicles with moving parts or DT – building a home for bugs	Art- Hot and Cold colours painting and collage – link to Klimt	DT – Exploring healthy foods. Cooking and nutrition – Understand where food comes from. Use the basic principles of a healthy and varied diet to prepare dishes including fruit salad.	Digital art	DT – Bird houses	Art – Still life drawing of plants and flowers link to Georgia O’Keefe Andy Goldsworthy – natural creations
PSHE	<u>Relationships- Feelings and emotions</u> <u>Healthy relationships</u> <u>Valuing differences</u>		<u>Health & wellbeing- Healthy lifestyles</u> <u>Growing and changing</u> <u>Keeping Safe</u>		<u>Living in the Wider World- Rights and responsibilities</u> <u>Environment</u> <u>Money</u>	
RE	<u>CREATION</u> <u>1.2 Who made the world?</u>	<u>INCARNATION</u> <u>1.3 Why does Christmas matter to Christians?</u>	<u>What do Muslims believe?</u>	<u>SALVATION</u> <u>1.5 Why does Easter matter to Christians? (Digging deeper)</u>	<u>GOSPEL</u> <u>1.4 What is the Good News that Jesus brings?</u>	<u>What is faith and what difference does it make?</u>
PE	<u>Basketball</u> <u>Multi-sports</u>	<u>Athletics</u> <u>Football</u> <u>Quick Cricket</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>
MFL						
Computing	<u>Garage Band - composition</u>	<u>Coding - iLogic</u>	<u>iMedia – E-safety</u>	<u>iAnimate – stop motion</u>	<u>iBroadcast - podcast</u>	<u>iFilm – film trailers</u>
Music	<u>Charanga – ‘Hands, feet’ heart’</u>	<u>Charanga – ‘Ho, ho, ho’</u>	<u>Charanga – ‘I wanna play in a band’</u>	<u>Charanga – ‘Zoo time’</u>	<u>Charanga – ‘Friendship song’</u>	<u>Charanga – ‘Reflect, rewind and replay’</u>



YEAR 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	<u>Animals including humans – nutrition, skeleton, muscles</u>	<u>Light – reflection, dangers of bright light, shadows</u>	<u>Rocks – grouping rocks, formation of fossils, soil</u>	<u>Forces and magnets – friction, magnetism</u>	<u>Plants – functions of parts of plants, requirements for growth, flowers and seed dispersal</u>	
History	<u>Changes in Britain from the Stone Age to the Iron Age</u>		<u>The Roman Empire and its impact on Britain</u>		<u>Britain’s settlement by Anglo-Saxons and Scots</u>	
Geography	<u>United Kingdom and Europe</u>		<u>Volcanoes, earthquakes and Pompeii</u>		<u>Settlements and land use in the locality of the school</u>	
ART/DT	<u>Stone Age art: mark making, cave painting, fabric dyeing, clay sculptures</u>		<u>Roman mosaics</u>		<u>Nature-inspired art: drawing, still life painting, 3D art using moulds, clay sculptures</u> <u>Artist studies: botanical art/Georgia O’Keeffe</u>	
PSHE	<u>Health and well-being</u> <ul style="list-style-type: none"> • <u>Healthy lifestyles</u> • <u>Growing and changing</u> • <u>Keeping safe</u> 		<u>Relationships</u> <ul style="list-style-type: none"> • <u>Feelings and emotions</u> • <u>Healthy relationships</u> • <u>Valuing difference</u> 		<u>Living in the wider world</u> <ul style="list-style-type: none"> • <u>Rights and responsibilities</u> • <u>Environment</u> • <u>Money</u> 	
RE	<u>INCARNATION/GOD 2a.3 What is the Trinity? (Core learning - Baptism and the Grace)</u>	<u>What are festivals of light?</u>	<u>What can we learn from a mosque?</u>	<u>SALVATION 2a.5 Why do Christians call the day Jesus died ‘Good Friday’?</u>	<u>KINGDOM OF GOD 2a.6 When Jesus left, what was the impact of Pentecost?</u>	<u>Is life like a journey?</u>
PE	<u>Basketball</u> <u>Multi-sports</u>	<u>Athletics</u> <u>Football</u> <u>Quick Cricket</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>
MFL	<u>Greetings, numbers and conversations</u>	<u>Colours and animals</u>	<u>Days, months, seasons, fruit</u>	<u>Food, drink and giving preferences</u>	<u>Families, stories and conversations</u>	<u>Cultural diversity and revision</u>
Computing	<u>Garage Band - composition</u>	<u>Coding - iLogic</u>	<u>iMedia – E-safety</u>	<u>iAnimate – stop motion</u>	<u>iBroadcast - podcast</u>	<u>iFilm – film trailers</u>
Music	<u>Charanga – ‘Let your spirit fly’</u>	<u>Charanga – ‘Glockenspiel stage 1’</u>	<u>Charanga – ‘Three little birds’</u>	<u>Charanga – ‘The Dragon song’</u>	<u>Charanga – ‘Bringing us together’</u>	<u>Charanga – ‘Reflect, rewind, replay’</u>
	Wider opportunities – ukulele			Wider opportunities – guitar		



YEAR 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	<u>Electricity – appliances, simple circuits, switches, conductors and insulators</u>	<u>Sound – vibration, pitch, volume</u>	<u>States of matter – solids, liquids, gases, change of state, evaporation and condensation, water cycle</u>		<u>Animals, including humans – digestive system, teeth, food chains</u>	<u>Living things and their habitats – grouping, classification keys, environments</u>
History	<u>The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</u>		<u>The achievements of the earliest civilisations – an overview of where and when the first civilisations appeared, and a depth study of Ancient Egypt</u>			
Geography					<u>Wider world - Africa</u>	
ART/DT	<u>Vikings: drawing shells, seascapes, drawing dragons, 3D dragons eye sculptures Artist study: William Turner</u>		<u>Ancient Egypt: painting cartouches, 3D mummified cats with mod-roc, creating and decorating papyrus, collage Artist study: Klimt</u> D&T: Ancient Egyptian shadufs		<u>Africa: printing patterns based on animal prints and stencils, batik, observational drawings of animals, clay sculptures based on Raku art</u> D&T: African cooking	
PSHE	<u>Relationships</u> • <u>Feelings and emotions</u> • <u>Healthy relationships</u> • <u>Valuing difference</u>		<u>Health and well-being</u> • <u>Healthy lifestyles</u> • <u>Growing and changing</u> • <u>Keeping safe</u>		<u>Living in the wider world</u> • <u>Rights and responsibilities</u> • <u>Environment</u> • <u>Money</u>	
RE	<u>CREATION/FALL</u> <u>2a.1 What do Christians learn from the creation story?</u>	<u>INCARNATION/GOD</u> <u>2a.3 What is the Trinity? – (Digging deeper – the Incarnation)</u>	<u>What can we learn from a Gurdwara?</u>	<u>How do Christians remember Jesus' last supper?</u>	<u>GOSPEL</u> <u>2a.4 What kind of world did Jesus want?</u>	<u>PEOPLE OF GOD</u> <u>2a.2 What is it like to follow God?</u>
PE	<u>Basketball</u> <u>Multi-sports</u>	<u>Athletics</u> <u>Football</u> <u>Quick Cricket</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>
MFL	<u>Greetings, numbers and conversations</u>	<u>Colours and animals</u>	<u>Days, months, seasons, fruit</u>	<u>Food, drink and giving preferences</u>	<u>Families, stories and conversations</u>	<u>Cultural diversity and revision</u>
Computing	<u>Garage Band - composition</u>	<u>Coding - iLogic</u>	<u>iMedia – E-safety</u>	<u>iAnimate – stop motion</u>	<u>iBroadcast - podcast</u>	<u>iFilm – film trailers</u>
Music	<u>Charanga – 'Mama Mia'</u>	<u>Charanga – 'Glockenspiel stage 2'</u>	<u>Charanga – 'Stop'</u>	<u>Charanga – 'Lean on me'</u>	<u>Charanga – 'Blackbird'</u>	<u>Charanga – 'Reflect, rewind, replay'</u>



YEAR 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	<u>Properties and changes of materials – comparing and grouping materials, solutions, separating mixtures, uses of common materials, reversible and irreversible changes.</u>		<u>Earth and Space – planets of the solar system, the moon and Earth, rotation and day and night</u>	<u>Forces – gravity, air/water resistance and friction, levers/pulleys/gears and their effect on forces</u>	<u>Living things and their habitats – life cycles, reproduction</u>	<u>Animals including humans – changes as humans develop to old age</u>
History	<u>A non-European society that provides contrasts with British history – Mayan civilisation c. 900 AD</u>		<u>A local history study</u>			
Geography	<u>North and South America, and our local area</u>		<u>Settlements and land use in our local area</u>			
ART/DT	<u>Maya: ‘god’s eye’ weaving, mark making using Maya patterns, use of textiles to create Maya headdresses, Day of the Dead collage, clay sculpture – Maya chocolate pot Artist study: Frida Kahlo</u>		<u>Local area study: drawings based on Arts and Crafts movement and William Morris, painting patterns using colour-mixing, screen printing, architectural study of local housing leading to monoprints and textiles Artist studies: William Morris, Hundertwasser, Karla Gerard</u>			
PSHE	<u>Relationships</u> • <u>Feelings and emotions</u> • <u>Healthy relationships</u> • <u>Valuing difference</u>		<u>Health and well-being</u> • <u>Healthy lifestyles</u> • <u>Growing and changing</u> • <u>Keeping safe</u>		<u>Living in the wider world</u> • <u>Rights and responsibilities</u> • <u>Environment</u> • <u>Money</u>	
RE	<u>GOD</u> <u>2b.1 What does it mean if God is holy and loving?</u>	<u>How do people express their faith through the arts?</u>	<u>What are the five pillars of Islam?</u>	<u>SALVATION</u> <u>2b.6 What did Jesus do to save human beings?</u>	<u>KINGDOM OF GOD</u> <u>2b.8 What kind of king is Jesus?</u>	<u>What is the worldwide church?</u>
PE	<u>Basketball</u> <u>Multi-sports</u>	<u>Athletics</u> <u>Football</u> <u>Quick Cricket</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>
MFL	<u>Greetings, numbers and conversations</u>	<u>Colours and animals</u>	<u>Days, months, seasons, fruit</u>	<u>Food, drink and giving preferences</u>	<u>Families, stories and conversations</u>	<u>Cultural diversity and revision</u>
Computing	<u>Garage Band - composition</u>	<u>Coding - iLogic</u>	<u>iMedia – E-safety</u>	<u>iAnimate – stop motion</u>	<u>iBroadcast - podcast</u>	<u>iFilm – film trailers</u>
Music	<u>Charanga – ‘Livin’ on a prayer’</u>	<u>Charanga – ‘Classroom Jazz 1’</u>	<u>Charanga – ‘Make you feel my love’</u>	<u>Charanga – ‘The Fresh Prince of Bel-Air’</u>	<u>Charanga – ‘Dancing in the Street’</u>	<u>Charanga – ‘Reflect, rewind, replay’</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	<u>Living things and their habitats – classification, characteristics</u>	<u>Evolution and inheritance – fossils and change over time, variation in offspring, adaptation and evolution</u>	<u>Light – travel in straight lines, sources/reflections, how lights reaches our eyes, shadows</u>	<u>Electricity – relationship between brightness/loudness and number of cells, variations in how components function, circuit diagrams and symbols</u>	<u>Animals including humans – circulatory system, exercise, drugs and lifestyle, nutrients and water</u>	
History	<u>A study of an aspect in British history that extends pupils’ chronological knowledge beyond 1066 and a significant turning point in British history - WWII</u>				<u>Ancient Greece</u>	
Geography	<u>Rivers and mountains in the United Kingdom and a region in a European country</u>					
ART/DT	<u>WWII: Drawing and painting propaganda posters, Blitz skylines using paint and collage, composition, drawing using pencil and charcoal, 3D sculpture Artist studies – Mary Bassett, Henry Moore</u>		<u>Contemporary British artists: drawing, painting and digital art, stencil and collage Artist studies – David Hockney, Banksy</u>		<u>Ancient Greece: creating clay tiles, drawing and digital art Artist studies – Ben Heine</u>	
PSHE	<u>Relationships</u> • <u>Feelings and emotions</u> • <u>Healthy relationships</u> • <u>Valuing difference</u>		<u>Health and well-being</u> • <u>Healthy lifestyles</u> • <u>Growing and changing</u> • <u>Keeping safe</u>		<u>Living in the wider world</u> • <u>Rights and responsibilities</u> • <u>Environment</u> • <u>Money</u>	
RE	<u>CREATION/FALL 2b.2 Creation and science: conflicting or complementary?</u>	<u>INCARNATION 2b.4 Was Jesus the Messiah?</u>	<u>What does it mean to live as a Sikh today?</u>	<u>SALVATION 2b.7 What difference does the resurrection make for Christians?</u>	<u>GOSPEL 2b.5 What would Jesus do?</u>	<u>PEOPLE OF GOD 2b.3 How can following God bring freedom and justice?</u>
PE	<u>Basketball Multi-sports</u>	<u>Athletics Football Quick Cricket</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>	<u>Multi-sports</u>
MFL	<u>Greetings, numbers and conversations</u>	<u>Colours and animals</u>	<u>Days, months, seasons, fruit</u>	<u>Food, drink and giving preferences</u>	<u>Families, stories and conversations</u>	<u>Cultural diversity and revision</u>
Computing	<u>Garage Band - composition</u>	<u>Coding - iLogic</u>	<u>iMedia – E-safety</u>	<u>iAnimate – stop motion</u>	<u>iBroadcast - podcast</u>	<u>iFilm – film trailers</u>
Music	<u>Charanga – ‘Happy’</u>	<u>Charanga – ‘Classroom Jazz 2’</u>	<u>Charanga – ‘A New Year Carol’</u>	<u>Charanga – preview unit</u>	<u>Charanga – ‘You’ve got a friend’</u>	<u>Charanga – ‘Reflect, rewind, replay’</u>

